

ELIZABETH TRIPLETT

SAG

Height: 5' 7"
Weight: 125
Eyes: Hazel
Hair: Brown

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FILM

<i>Heel</i>	Lead	Dir. M. Lee
<i>A quoi ca Sert L'amour</i>	Lead	Dir. Jacob Reed
<i>Static</i>	Lead	Dir. Allen Fortes
<i>Full Moon</i>	Lead	Dir. Ashley Opstad
<i>The Caller</i>	Lead	Dir. Jeremy Sherry
<i>Triangle</i>	Lead	Dir. Woojah Park

THEATRE

<i>United We Sing</i>	Lead	Ultimate Theater
<i>Boys' Life</i>	Maggie	Ultimate Theater
<i>Laundry and Bourbon</i>	Elizabeth	Ultimate Theater
<i>The Importance of Being Earnest</i>	Cecily	CPP Mainstage Theatre
<i>The Crucible</i>	Abigail	CPP Mainstage Theatre
<i>Closer</i>	Anna	The Blackbox Theatre
<i>Othello</i>	Emilia	CPP Mainstage Theatre
<i>Tartuffe</i>	Elmire	CPP Mainstage Theatre
<i>A Piece of My Heart</i>	Maryjo	University of Louisville
<i>Death of a Salesman</i>	Linda	The Round Theater
<i>Steel Magnolias</i>	Shelby	Theater Workshop of Owensboro
<i>The Diary of Anne Frank</i>	Margot	Theater Workshop of Owensboro
<i>Snow White and the Seven Dwarves</i>	Snow White	Missoula Children's Theatre

LIVE IMPROV

Ultimate Improv	Dir. J.D. Walsh	2004-Present, Los Angeles
Evil Monkey Empire	Dir. Jeremy Sherry	2003-2004, Cal Poly Pomona

TRAINING

Audition Technique	Jim Gleason	Margie Haber Studios
Acting	Jack Stehlin	Circus Theatricals
Shakespeare Intensive	Alfred Molina	Circus Theatricals
Image Process	Sam Christensen	Sam Christensen Studios
Scene Study	James Tompkins	University of Louisville
Voice	Linda Bisesti	Linklater Designated
Movement	Lisa Wolpe	LA Women's Shakespeare Company
Stage Combat	Carlos Baldeon	Cal Poly Pomona
Dialects	Aaron C. Thomas	Cal Poly Pomona

OTHER EXPERIENCE

B.A. in Theatre, Cal Poly Pomona
Alum., Governors School for the Arts

SPECIAL SKILLS

Improv, dialects (Standard British, American Southern), singing, horseback riding, swimming, tennis, bowling, dance, stage combat, balloon art, face painting, Aikido.